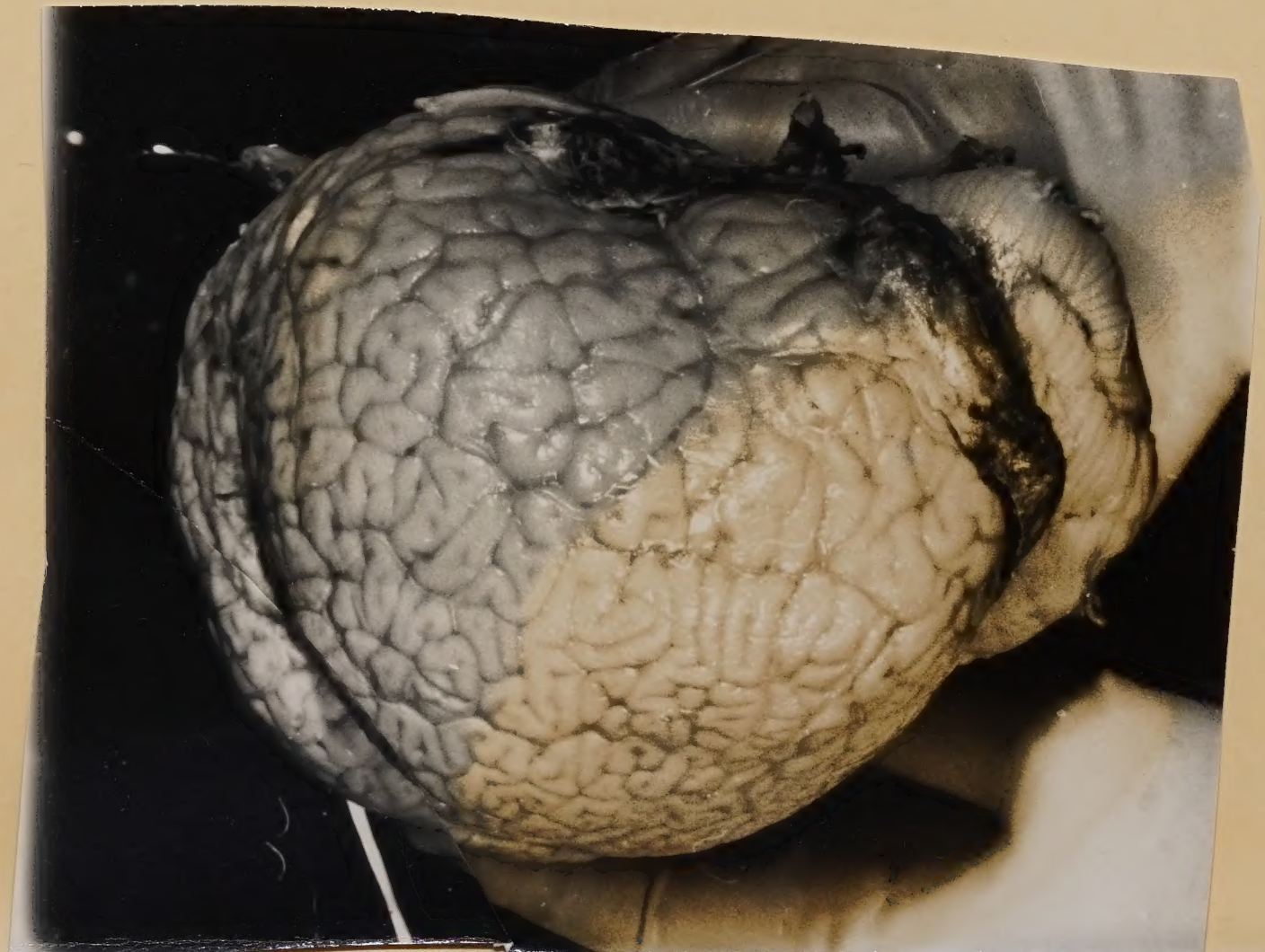
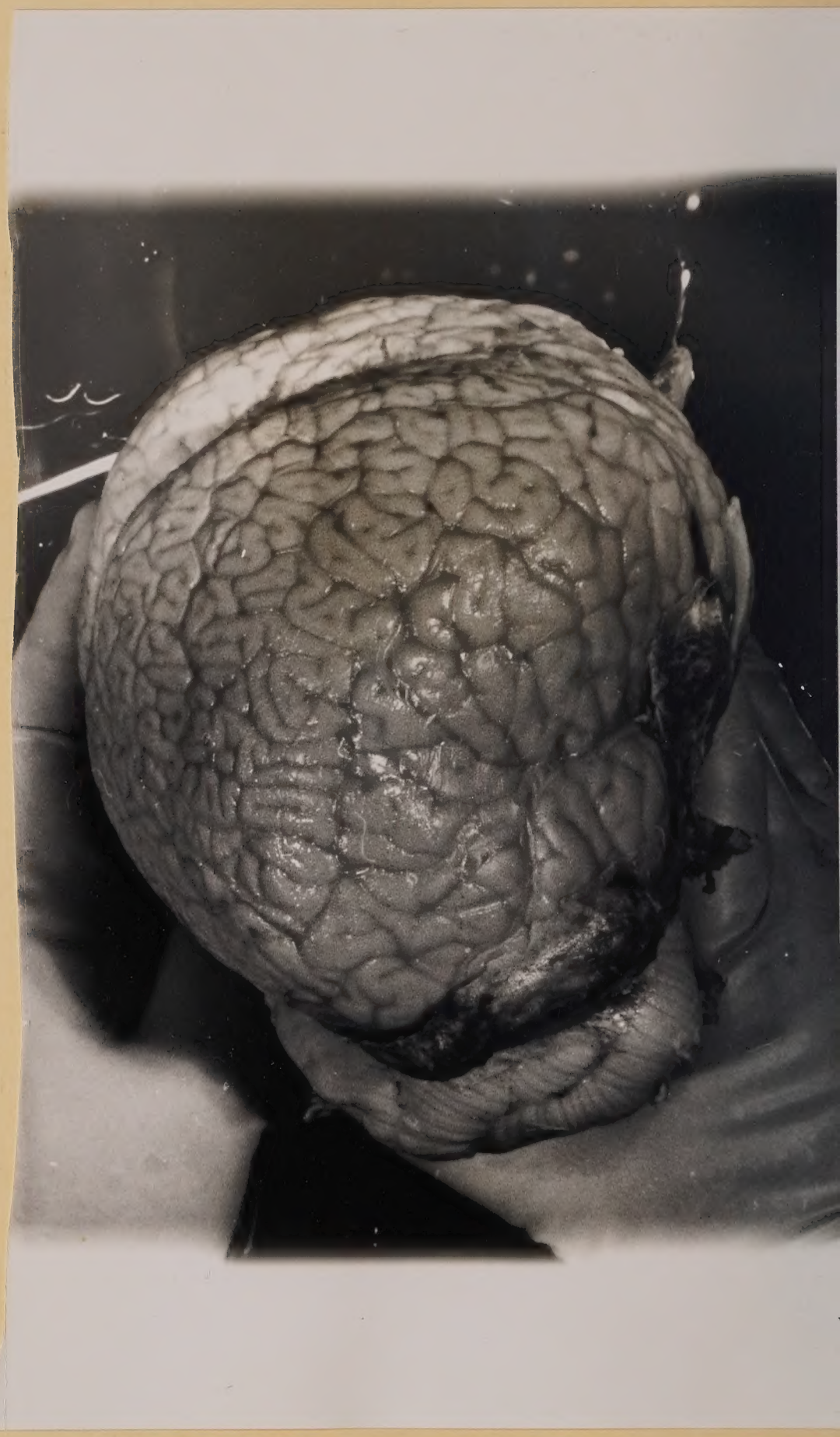
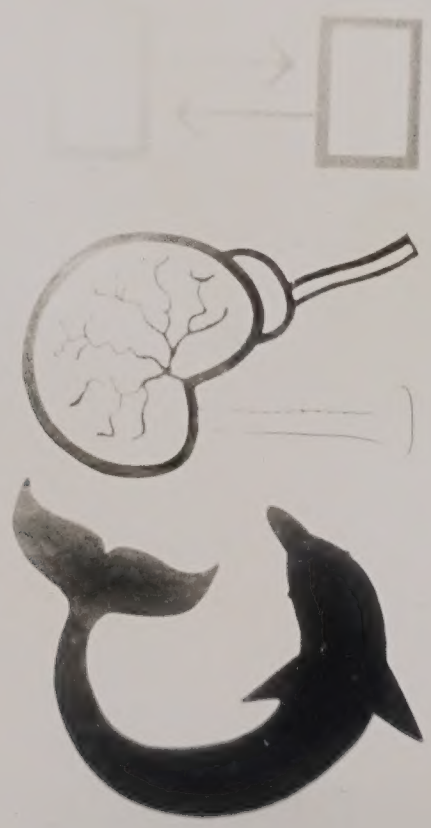
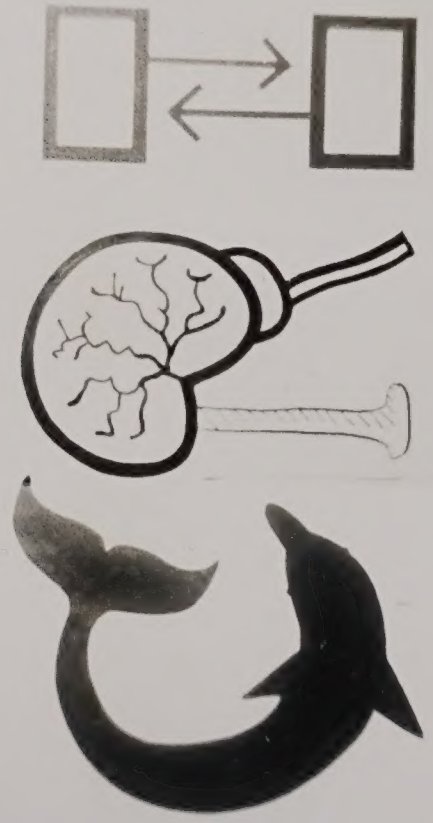
CR! (unsorted)





CR1 (unsorted)

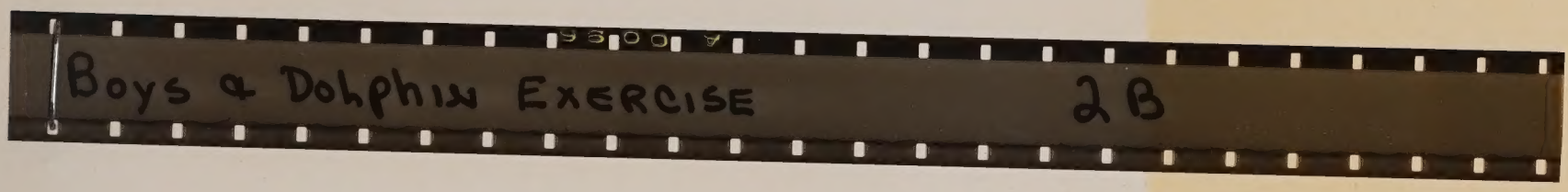




KODAK PANATOMIC X FILM

CR1 (unsorted)

This was between 'little boys & little dolphins' & 'Flipper' stuff.



0803

in middle
~~or end~~

This was ~~start~~ of 'St. Thomas Ld' head taker.

0803

CR1 (unsorted)

DeLuxe Laboratories

Color print (one light)	.087	foot
" on spliced stock	.06	
B&W print (on spliced stock)	.062	

0803

De Luxe Laboratories 850 10th Ave

CI-7-322
CO-5-928

07 17

M&D SYNCH

07 88

NOTE:

The Last oscilloscope shot for M&D is synched to end of Tape

TIMING OF FINAL PAUSE,

Last sound 'Ready' click

quantity measured

LAST-SEQUENCE TAPE

#1 = 1P

#2 = 1P

#3 = 1P

#4 = 1.1P

#5 = 1.5P

#6 = 1.3P

#7 = 1P.

#8 = 2P.

#9 = 1.3P

#10 =

CRI (unsorted)

Guild *

$25 a day ea.

Synch. proj.
&
16mm perf-Tape

0701

Soundlab [QBANS]

St. Menander

665-3595

.035/ft.

FOR EDGE-NUMBERED WORKPRINT

0692

CRL (unsorted)

FILMS MISCELLANY

SCREENING NOTES

~~PHOTO.~~ MOVIE LABS, NYC.

GUILD

[Just in operation.]
Will send catalog
when it's printed.

KEELA

1½¢ ft. for printed edge-#.
7¢ for b&w processing.

Soundlab

they'll call back

06 92

R (1) MUST USE

0691

OLD BULL Shot #2

___ ~~water shadow moving on hill~~.

___ lights moving. Also his dollies & VCOs.

2 Pink nailpolish & scratched out-of-focus animal.

OPENERS of Manuelaub.

Bold man & his dolphin.

OLD BULL'S EYE Stuff.

Both in light & dark.

NAIL MOTIF

Feeding milk to Baby J.

Bedding Baby J in Cadillac.

Stroking dolphin, out of focus, pan R/green

CK (unsorted)

REEL ① of 2

1090

More: animal, pen, muddy water. RT in sling. Fed from bottle.

Bald man from behind with his 2 dolphins. He feeds fish from his mouth. They swim around. More feeding in green waters. They swim around. More feeding from mouth. Nice shots of them maneuvering by pier. CCU snapping. CU, with Alice's hand.

* MS SQUIRTING WATER. doing barrel roll at same time, swimming away.

Olive lab shots: Alice's hand strokes prone dolphin pan back. Out of focus, spooky. Repeat w/o hand.

Elvan young, retrieves dumbbell, gets brushing

REEL (1) 670 ~~100~~ ff.?

0691

LOVELY deep-green Marineland shots.

Manufacture of X-section plywood daf-case; removal ~~bringing~~ of Marineland specimens; bringing them in airplane.

Light-streaked lightplane takeoff. ~~Overlook~~ for shots St. Thomas. Arrival of dolphins at St. Thomas.

Two animals cavort in St. Thomas pool. Overalls of the pool, ramp, screen. More cavorting.

Feeding in St. Thomas pool. Animals nervous, but reaction ~~to~~ for fish with nodding of their heads.

EL swimming in St. Thomas pool. Nudging animal to one end with net. Animal in pen at end, keeping water muddied. JCL & other ~~with~~ swimmer with three animal subdued, held.

CRI (unsorted)

REEL (1) #4

1690

* man removing dolphin from net. (Baby D.?) Nice above-shot outdoors. Some head-on. Some out-of-water. * She is put in Cadillac. She is wrapped in plastic & swaddled. (Lovely, hazy, pastel.) Adorable shots of swaddling. 5 CL gets in Caddy & drives away.

BABY D IN PLEX. TANK (orange illumination.) She refuses fish. She refuses hose. Rubber glove is tried. Lovely as she accepts (cloud of milk, pink fingernails.) Lovely zooms. CU of ~~beaker~~ cut beak tip.

REEL (1) of 3

0691

Dinner key test facility.
Dolphin in dirty-water pool probe.
Elvar CU in plexiglas tank, outdoors. Nice path shot.
Fluke. VCU eye. (Lovely, all gree.
Dollies in & out. Camera reflected. CU from underneath. (Both eyes.)
Fluke tickled. Dangled hand.

Old bull eye experiments. Real spooky (range because of lighting.) MSs & Zooms from VCU's of eye, showing mob. iris curtain. VCU's with incredib lighting. CU of reflections from eye in the dark. wow

CRI (unsorted)

0780

NB's in October

Cinematographe

Shoulder-Pod, $90. 591

16mm underwater camera 591

Bolex Conversion 620

" 635

To: John C. Lilly From: Theodor H. Nelson

During the period covered I completed and submitted a report on systems and problems of film storage and duplication.

I also proceeded in compiling the most important footage for "Man and Dolphin," in order that it might be duplicated when work on this picture is resumed.

I also made enlargements of some of Morgane's brain photographs in hopes of getting a better brain picture for the CRI collophon. (Enlargement of the old collophon enclosed.) I will have a high-contrast negative made of the new collophon made for you, at my own expense.

I also put together a rough version of "Man and Dolphin" out of old viewing copies of our favorite footage.

I am leaving most of the films just as they were when they were first turned over to me. This is partly because (1) I have not been clear on how they should be sequenced, (2) identification marks or papers for some of them are rudimentary or nil, and protocol books are of no use whatever in their identification, (3) we have been held up till just now on getting a decent core winder, and (most important,) (4) a rational and systematic approach to the care of these films was lacking-- a lack which I hope has been ameliorated, if not rectified, by my report.

Some films, however, have been stored in special ways. These are:

1) The rolls of film from which I have excerpted material that should be in the final version of "Man and Dolphin." These are stored in a row in the metal film cabinet, and marked (respectively) AA, AB, AC, AD, AE and BA. They have pieces of leader marking what has been taken from them, so it can be easily replaced.

2) Materials for "Man and Dolphin." These include two rolls of the excerpted (best) films to be workprinted, tapes that fit the films in some sort of sound-synchrony, notes for these synchronizations, script, the originals of what's in the current lashup of the film, and two sequences shot especially for the picture (Dolphin Hunt and Oscilloscope scene.)

3) Workprint, Out-shots and color mother-roll for Mating Film. Work could still profitably be done on this picture, especially in adding sequences which I did not have time to put in it.

Items 2 and 3 are in cardboard stock-boxes left in the big metal cabinet and marked "Do not disturb."

CRI (unsorted)

On the current version of
"Man and Dolphin"

6 September 1963

To: John C. Lilly

From: Theodor H. Nelson

I have completed a version of "Man and Dolphin," ready for showing. It is a "lashup," as you called it, using only viewing copies, no originals. Included are nearly all the former contents of the viewing reels entitled"Dolphin Selects" (also called "Historical,") "People and Dolphins," and "St. Thomas Laboratory."

Let me point out that for completeness' sake I have saved all the leaders and the few out-shots from these rolls. That means they can be restored to original shape if we go on to make a finished film. This would be useful for several reasons having to do with edge-numbering.

The film opens, following my script as originally written, with "What is it?" shots of the old bull's eye. This is done for drama's sake. Then there is some footage to show what a dolphin is, and we begin the story of CRI. It is roughly chronological from there. Omitted from this version, but desirable in the finished film, are the final oscilloscope sequence with you and your assistants, dolphin hunting, a vocalization sequence with Elvar and Ginger, contact pictures of Chuck and Sissy, and mating footage with Cheechee and Elvar. We have on hand no duplicates of any of these.

For your convenience, here is a rough timing breakdown of sequences in the film. Since we have no synchronizer and I had no projector, these are only rough estimates, but may aid in planning narration.

Film breakdown:
HIGHLIGHTS FROM 'MAN AND DOLPHIN'
Version of 6 September 1963.

Scene	Length (approx.) (Minutes and seconds)
Title, "Communication Research Institute"	.45
Old Bull's eye opening	3.
Dolphins underwater at Marineland	1.
Man swims with own dolphins, feeds them from his mouth; people watch dolphins (in large pool) from dock.	x x 2.
Elvar examined outdoors	3.
Carrying cases; removal of dolphins to plane; Lillys wave from plane	1.
Over St. Thomas in lightplane. Pan around bay. ~~xxx~~(No lab is seen .) Animals arrive at St. Thomas and are fed. People swim.	4.
Elvar and Tolva on Sinner Key	.45
Young Elvar in laboratory	.45
Old Bull (part 2)	1.30
Baby D sequence: she is removed from water, finally takes milk in lab	3.30
St. Thomas Lab appears. Near shot, then far shots; empty-to-full sequence of pool. Camera moves spookily through lab; one person is seen swimming there, and now another joins him; they swim. (No animals.)	2.
More pictures of St. Thomas laboratory	6.
Mrs. Lilly and Sissy, swimming together	3.15
Mrs. Bateson and Sissy (joined by males, Ben or George or both)	1.30
George Hunt and Sissy	
	40.00

CR1 (unsorted)